

Guidelines for Kluge-Ruhe Artist Residency Application

Note: The application deadline is **Tuesday, November 12, 3:00 pm (AEST)**

Please read these instructions and the letter to applicants carefully before beginning your application. When you are ready to begin the application, use this link and press start.

To successfully complete your application, you must provide the following:

1. **Current resume or CV** (Word document or PDF)
2. **Letter of Interest** addressing the following questions. (Word document or PDF)

What opportunities are you looking for in a residency at Kluge-Ruhe?

What skills would you like to develop? What skills are you prepared to teach others?

How do you propose to share your artistic practice with others, for example, students and faculty at the University of Virginia, Kluge-Ruhe's public audience and local artists in the Charlottesville community?

How do you imagine this residency will benefit your practice and your community?

Why is this the right time for you to undertake a residency in the U.S.?

3. **Description of a proposed exhibition** that you or your agent can loan to Kluge-Ruhe for six months OR up to 10 images of your work. This proposal is not final but will give us a sense of what you envision exhibiting at Kluge-Ruhe. (Word document or PDF)

Please see the [gallery floorplan](#) with dimensions. Images of the gallery are available at:

<https://kluge-ruhe.org/collaboration/close-to-the-wind-lisa-waup/>

<https://kluge-ruhe.org/collaboration/james-tylor-untouched-landscape/>

<https://v21artspace.com/dub-leffler-darkish>

4. Indicate the **periods that you are available** to undertake a residency at Kluge-Ruhe. (Check all applicable boxes)

September/October 2025 (exhibition period June – December 2025)

February/March 2026 (exhibition period January – June 2026)

September/October 2026 (exhibition period July – Dec 2026)

February/March 2027 (exhibition period January – June 2027)

Feel free to reach out to Kluge-Ruhe staff with your questions: Eleanore Neumann, Curator ern5sx@virginia.edu; Margo Smith, Director mws2d@virginia.edu.



KLUGE – RUHE ▷ ABORIGINAL
ART ◁ COLLECTION
OF THE UNIVERSITY OF VIRGINIA

Dear applicant,

We are excited that you are interested in applying to Kluge-Ruhe's artist residency program supported by Creative Australia. The current open call is for established Australian First Nations artists. We intend to select a slate of four candidates to fill residencies between Sept/Oct 2025 – Feb/Mar 2027.

Kluge-Ruhe's residency is unlike others that you may have researched or undertaken. As part of the University of Virginia, we offer artists the opportunity to share their practice with our students and faculty as well as the community. There is a thriving arts scene in Charlottesville, and you can look forward to connecting with other local and visiting artists while here.

Making new work is not the main objective of Kluge-Ruhe's residency. However, we are eager to provide experiences that will benefit your practice, whether they come in the form of experimenting with materials or processes, collaborating with peers, or conducting research using Kluge-Ruhe's collection or other resources available to us.

We ask artists to consider ways to engage with UVA students in different disciplines. For example, artist Damien Shen taught drawing in Studio Art and talked with classes in Anthropology and the Medical School about the illegal removal of ancestral remains. Djambawa Marawili made an etching in the print studio and discussed the Yolŋu Sea Rights case with students in the Law School. If you have ideas about fields of study that pertain to your art practice and knowledge, please include these in your application.

We also like to present artist talks, gallery tours, workshops and other public programs. This residency is a good way to think about how your art might speak to an international audience. Please mention the kind of public programs you could provide at Kluge-Ruhe.

Each residency includes a small exhibition of the artist's work installed for a period of around six months in Kluge-Ruhe's Focus Gallery. The application asks you to propose an exhibition that you or your agent can loan to the museum. Please keep in mind that there are limitations on the types and sizes of artworks that we can ship internationally. Feel free to reach out to us if you have specific questions. To assist you with your thinking about an exhibition, we have provided a floorplan and wall elevations for the Focus Gallery. You can also use the links to see what past exhibitions have looked like at Kluge-Ruhe. Alternatively, you can provide a Word doc or PDF with up to 10 images of your work for consideration.

Kluge-Ruhe covers most of the expenses associated with the residency, including roundtrip travel from Australia, local accommodation and per diems. For the exhibition, we also cover costs relating to the transportation of artworks, installation, publication of a catalogue and programming. Creative Australia pays artists a fee for their professional services of up to \$20,000 AU for a one-month residency.

We look forward to receiving your application. Please contact us with any questions you have.

Margo Smith AM, Director