

Eleanore Neumann

Curator

Kluge-Ruhe Aboriginal Art Collection of the University of Virginia
ern5sx@virginia.edu

Doctoral Candidate University of Virginia; MA Courtauld Institute of Art; BA Vassar College

Eleanore Neumann is an art historian, curator, and digital humanist. In her research, she interrogates the histories of imperialism and colonialism as well as their contemporary legacies through a wide range of art and visual culture. As curator at the Kluge-Ruhe Aboriginal Art Collection of the University of Virginia, Neumann works collaboratively with visiting artists, curators, Traditional Knowledge Holders, and scholars on exhibitions, special projects, and scholarship.

She has been involved with Kluge-Ruhe since 2018 when she co-curated [*Beyond Dreamings: The Rise of Indigenous Australian Art in the U.S.*](#) Her essay on the history of collecting Aboriginal art in the U.S. since the 1988 exhibition *Dreamings* was published in the [exhibition catalog](#). Neumann was also the research assistant and catalog author for [*Madayin: Eight Decades of Aboriginal Australian Bark Painting from Yirrkala*](#). She then collaborated on a year-long research project aimed at rethinking Kluge-Ruhe's collections as a culture-led platform for learning and sharing.

In her current role, Neumann organizes academic and exhibition-related programming, such as "[*Curating Indigenous Printmaking*](#)," a Getty-funded curatorial workshop for First Nations curators organized together with the exhibition *Shifting Ground*; and "Nuclear Colonialism and the Art of Resistance," a one-day symposium held in conjunction with the opening of an exhibition of paintings by Spinifex artists in March 2025. She also helps to engage students and the University of Virginia community with the collection through teaching, research, and digital projects.

Neumann is committed to amplifying First Nations voices and leadership, and the ongoing work of decolonizing and Indigenizing museums.